

**Bird and Botanical Painting Class:**  
 John James Audubon Center at Mill Grove  
 Saturdays at 9 a.m-12 p.m. (April 3rd— May 8th)

The bountiful colors of spring provoke artists all over the world to use their drawing, photography, and painting skills to capture the season's moments of incandescent beauty. In this class, students can select their preferred medium (watercolor, oil, acrylic, pencil, or pen) to interpret the world around them. They will explore the necessary techniques for composing a representative nature painting, practice their skills, and participate in socially distanced critiques. By having (these COVID-19 appropriate) critiques, students will learn to appreciate the impact and importance of one's understanding of and relationship with nature. All levels of experience are welcome.

Due to COVID-19 and the restrictions of social distancing, students should bring supplies of their choice.

*Instructors:*

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2. Lisa Strafford, [lisaromans828@gmail.com](mailto:lisaromans828@gmail.com), 610-368-3100, Instagram: @lisas\_art\_page

**Required Supplies by Medium**

<p><b>If using <u>water-color</u></b></p>	<p>Paint Colors:</p> <ul style="list-style-type: none"> <li>● Sap Green</li> <li>● Phthalo Green</li> <li>● Cerulean Blue</li> <li>● Ultramarine Blue</li> <li>● Ultramarine Blue</li> <li>● ***Cadmium Lemon Yellow</li> <li>● ***Cadmium Red Light</li> </ul> <p>All cadmium colors can be poisonous! Wear gloves while using!</p> <ul style="list-style-type: none"> <li>● Quinacridome Magenta</li> </ul>	<p>Additional Supplies:</p> <ul style="list-style-type: none"> <li>● Palette knife</li> <li>● Watercolor Palette (one with "wells")</li> <li>● Watercolor mop brushes</li> <li>● Water cups, water</li> <li>● Watercolor paper (Arches' painting block preferred)</li> <li>● Paper Towels</li> <li>● Watercolor easel</li> <li>● Pencil (2B)</li> <li>● Plastic Erasure</li> </ul>	<p><u>*** Suggested, Not Required Supplies ***</u></p> <ul style="list-style-type: none"> <li>● Gloves</li> <li>● Phthalo Blue</li> <li>● Chair</li> <li>● Buggy spray</li> <li>● Babywipes</li> <li>● Sunhat</li> </ul>
<p><b>If using <u>oil</u></b></p>	<p>Paint Colors:</p> <ul style="list-style-type: none"> <li>● Sap Green</li> <li>● Phthalo Green</li> <li>● Cerulean Blue</li> <li>● Ultramarine Blue</li> <li>● Ultramarine Blue</li> <li>● ***Cadmium Lemon Yellow</li> <li>● ***Cadmium Red Light</li> </ul> <p>All cadmium colors can be poisonous! Wear gloves while using!</p> <ul style="list-style-type: none"> <li>● Quinacridome Magenta</li> <li>● Naples Yellow</li> </ul>	<p>Additional Supplies:</p> <ul style="list-style-type: none"> <li>● Easel</li> <li>● Canvas/Board</li> <li>● Odorless Mineral Spirits (Gamsol preferred)</li> <li>● Paper towels</li> <li>● A variety of brushes</li> <li>● Liquin</li> <li>● Palette (paper, wood, glass, or plastic are all fine)</li> <li>● Palette knife</li> <li>● Pencil (HB)</li> <li>● Plastic Erasure</li> </ul>	<p><u>*** Suggested, Not Required Supplies ***</u></p> <ul style="list-style-type: none"> <li>● Gloves</li> <li>● Chair</li> <li>● Buggy spray</li> <li>● Babywipes</li> <li>● Sunhat</li> </ul>

<p><b>If using acrylic</b></p>	<p>Paint Colors:</p> <ul style="list-style-type: none"> <li>● Quinacridone Magenta</li> <li>● Naphthol Red Light</li> <li>● ***Cadmium Red Medium</li> <li>● ***Cadmium Yellow Primrose</li> </ul> <p>All cadmium colors can be poisonous! Wear gloves while using!</p> <ul style="list-style-type: none"> <li>● Hansa Yellow Medium</li> <li>● Yellow Ochre</li> <li>● Phthalo Green</li> <li>● Jenkins Green</li> <li>● Phthalo Blue</li> <li>● Cerulean Blue Chromium</li> <li>● Cobalt Blue</li> <li>● Dioxazine Purple</li> <li>● Burnt Sienna</li> <li>● Raw Umber</li> <li>● Mars Black</li> <li>● Payne's Gray</li> <li>● Titanium White</li> <li>● Zinc White</li> </ul>	<p>Additional Supplies</p> <ul style="list-style-type: none"> <li>● Golden Heavy Gel (Semi-Gloss)</li> <li>● Golden Glazing Liquid (Gloss)</li> <li>● Brushes (Various sizes of Round, Flat, and Filbert)</li> <li>● Palette knives</li> <li>● Palette (I recommended 12" x 16" Disposable Paper Palette)</li> <li>● Several primed surfaces to paint on (stretched canvas, canvas board/masonite, canvas paper, etc.)</li> </ul>	<p><b>*** Suggested, Not Required Supplies ***</b></p> <ul style="list-style-type: none"> <li>● Gloves</li> <li>● Chair</li> <li>● Bugspray</li> <li>● Babywipes</li> <li>● Sunhat</li> </ul>
<p><b>If using pencils</b></p>	<ul style="list-style-type: none"> <li>● Drawing board/surface</li> <li>● Pencils (6H, 4H, 2H, H, HB, 2B, 4B, 6B, Ebony)</li> <li>● Gum/Kneaded eraser</li> <li>● Pencil sharpener</li> </ul>	<ul style="list-style-type: none"> <li>● Paper towels</li> <li>● Drawing Paper</li> <li>● Vine Charcoal</li> </ul>	<p><b>*** Suggested, Not Required Supplies ***</b></p> <ul style="list-style-type: none"> <li>● Gloves</li> <li>● Chair</li> <li>● Bugspray</li> <li>● Babywipes</li> <li>● Sunhat</li> </ul>
<p><b>If using pen</b></p>	<ul style="list-style-type: none"> <li>● Drawing board/surface</li> <li>● Pens of choice</li> <li>● Paper</li> </ul>		<p><b>*** Suggested, Not Required Supplies ***</b></p> <ul style="list-style-type: none"> <li>● Gloves</li> <li>● Chair</li> <li>● Bugspray</li> <li>● Babywipes</li> <li>● Sunhat</li> </ul>

### Rough Class Schedule:

#### Week 1

9-10:00: nature sketching: techniques, tools, and methods

10-11:00: painting demo: watercolor and acrylic

11-12:00: applying methods and techniques

#### Week 2

9-10:00: critique and review of previous week's work

10-11:00: photography techniques and methods (from iphone to digital camera)

11-12:00: practicing photography techniques

**\*\*\*Optional photography critique over zoom to ensure social distancing in the evening**

**Week 3**

9-12:00: choosing a painting site/ image, beginning the sketch

Painting technique demo \*\*\*

**Week 4**

9-11:00: Painting chosen site/ image

11-12:00: optional critiques

Painting technique demo \*\*\*

**Week 5**

9-12:00: Painting chosen site/ image

Painting technique demo \*\*\*

**Week 6**

9-10:00: Finishing touches

10-12:00: Final presentations of pieces/critiques